

Curriculum Vitae

**ANITA FRICEK** \*1967 Vienna, Austria

lives in Vienna

Education

- 1994 - 1996 .Visiting Scholar, University of Western Sydney, Nepean,  
Art School, Sydney, Australia.
- 1989 -1994 .Academy of Fine Arts, Vienna, Austria, M.F.A.
- 1987 -1989 .City University of New York, Queens College Art Department, New York, NY, USA.
- 1985 -1987 .Istituto Dante Alighieri / Studio Hamilton, Florence, Italy.

Selected Solo Exhibitions

- 2021 .*Body Languages of Care*, **Boutwell Schabrowsky Gallery**, Munich.
- 2019 .*In den Gemeinschaftsgärten*, **Austrian Horticultural Museum**, Vienna.
- 2018 .*In the Community Gardens*, **Chrissie Cotter Gallery**, Sydney.
- 2016 .*From Flowers to Gardens*, **Patti and Rusty Rueff Galleries**, Purdue University, West-Lafayette, US, in conjunction with the international conference *Art and Philosophy* supported by Purdue University and Université de Paris Quest Nanterre La Défense, curated by Catherine Dossin.
- 2014 .*Kinderporträts*, **Sternstudio Gallery**, Vienna.
- 2012 .*An approach to an institutional cartography*.  
*Scenes from Emmi Pikler's Łóczy Orphanage*. **Peloton Gallery**, Sydney.
- 2007 .*Anita Fricek. The Sound of Your Eyes - Neue Malerei von Anita Fricek*,  
**Künstlerhaus Passagegalerie**, Vienna, curated by Ursula Maria Probst.
- 2003 .*passagen 2: exercises in becoming a citizen*, **Künstlerhaus Passagegalerie**, Vienna,  
curated by Ursula Maria Probst.
- 2002 .*fluctuated images: Girl Talk*, **Fluc**, Vienna, curated by Ursula Maria Probst.
- 2000 .*London Biennale 2000*, **Stuff Gallery**, London, Initiated by David Medalla.
- 1999 .*A Perfect Movement*, **Austrian Cultural Institute**, London  
(Solo collaborative with Barbara Sturm).  
*just wait and see what happens*, **SOUTH Gallery**, Sydney.
- 1998 .*European (Union) Women*,  
**T 19 Galerie für zeitgenössische Kunst**, Vienna.  
*With Mother & Crown (European Women)*, **SOUTH Gallery**, Sydney.
- 1997 .*swivel, mingle, loop*, **Pendulum Gallery**, Sydney.  
*Snakeskin*, **CBD Gallery**, Sydney.

- .*Herpetology*, **Performance Space**, Sydney.
- 1996 .*The Kings New Dress*, **Watch This Space Gallery**,  
Alice Springs (Solo collaborative with Chris Fortescue).  
.Untitled, **Mailing Gallery, Casula Power House Arts Centre**, Sydney.  
.Strip Tease, **YZ Gallery, University of Western Sydney, Nepean**, Sydney.
- 1993 .Zeichen, Werte und Systeme, Institute for Contemporary Art,  
**Academy of Fine Arts**, Vienna.

### Selected Group Exhibitions

- 2024 .*Angst / Fear*, **Jewish Museum Vienna**,  
curated by Andrea Winklbauer, catalogue.
- 2023 .*PORTRAITS. EXTENDED. II, Peace Within!*,  
**grubeck contemporary @ Himmelfortgasse 12**, Vienna.
- 2020 .*Paper Matters*, **Susan Boutwell Gallery**, Munich.
- 2019 .*Anita Fricek, Gavin Hurley, Sam Mitchell*, **Susan Boutwell Gallery**, Munich.
- 2011 .*Nothing in the World But Youth*, **Turner Contemporary**, Margate,  
curated by Lauren A Wright, catalogue.
- 2009 .*Schönheit des Hässlichen*, **Forum Frohner**, Krems,  
curated by Dieter Ronte, Andrea Winklbauer.  
.Common History and its Private Stories, **Museum on Demand (MUSA)**, Vienna,  
curated by: Iara Boubovna, Roland Fink, catalogue.
- 2008 .*The Lóczy Orphanage*, **Contemporary Art Center Vilnius**, Lithuania, Viennafair.
- 2007 .*Critical and Clinical Documentation*, **Multitudes/Paris / Documenta 12 Magazines**,  
<http://multitudes-icomes.samizdat.net/> and *Multitudes 30*, Fall 2007,  
organized and edited by: Eric Alliez, Giovanna Zapperi.  
.ARTmART, **Künstlerhaus**, Wien, curated by Peter Bogner.
- 2006 .*Blick-Wechsel 2015. 8 Künstler. 8 Filme. 8 Ziele.*, UN-Millennium Campagne,  
**Paulskirche**, Frankfurt, curated by Marjorie Jongbloed.  
.THE SOUND OF YOUR EYES, Opening Kunstplatz Karlsplatz,  
**Künstlerhaus Passagegalerie**, Vienna, curated by Ursula Maria Probst.
- 2005 .SIMULTAN. zwei sammlungen österreichischer fotografie,  
**Museum der Moderne Salzburg**, curated by Urs Stahel, catalogue.  
.Populism, **Contemporary Art Center**, Vilnius; **National Museum of Art, Architecture  
and Design**, Oslo; **Stedelijk Museum**, Amsterdam; **Frankfurter Kunstverein**,  
Frankfurt, curated by Lars Bang Larsen, Christina Ricupero, Nicolaus  
Schaffhausen, catalogue.  
.The Invisible Insurrection of a Million Minds, **Sala Rekalde**, Bilbao,  
curated by Lars Bang Larsen, Charles Guerra, Chus Martinez, catalogue.  
.Das Neue Europa. Kultur des Vermischens und Politik der Repräsentation,  
with >a room of one's own<, **Generali Foundation**, Vienna,

- curated by Marius Babias, Dan Perjovschi.
- 2004 .*LIFE : CUT*, **KAPU** (organisiert von den Vereinen FIFTITU, KAPU, MEDEA) Linz.  
*.don't stereotype me!*, Feministische Videointervention, Viennale, Vienna,  
organized by: Österreichische Hochschülerschaft.  
*.born to be a star*, **Künstlerhaus**, Vienna, curated by Ursula Maria Probst, catalogue.  
*.3. Berlin Biennale*, with >a room of one's own<, **Kunstwerke Berlin**  
curated by Ute Meta Bauer, catalogue.
- 2003 *.Mothers of invention-where is performance coming from*, with >a room of one's own<,  
**Mumok Factory, Museum Moderner Kunst Stiftung Ludwig Wien**,  
curated by Carola Dertnig, Stephanie Seibold.  
*.21er, 20er Haus*, Wien.  
*.Künstlerinnen - Positionen 1945 bis heute*, **Kunst Halle Krems**, with >a room of one's  
own<, curated by Christa Hauer-Fruhmann, Brigitte Borchhardt-Birbaumer, Silvie Steiner,  
Elisabeth Voggeneder, catalogue.  
*.passagen 4*, Videoprogramm, **Künstlerhaus Passagegalerie**, Vienna,  
curated by Ursula Maria Probst.  
*.drinnen ist's anders*, **Kunsthalle Exnergasse**, Vienna, curated by Sascha Reichstein.
- 2002 *.Dud Slides*, **Briefcase**, Sydney.
- .Das Experiment 2b: >a room of one's own<*, **Secession**, Vienna, catalogue.
- 2001 *.Kollaborationen (Galerie 1:10, Barbara Sturm)*, **Salzburger Kunstverein**, Salzburg.  
*.nahtlos*, **Germanisches Nationalmuseum**, Nuremberg,  
curated by Forum für Angewandte Kunst, Nuremberg, catalogue.  
*.Self Service/Painting*, **Five Years Gallery**, London.  
*.New Releases*, **Art Gallery of New South Wales & Gallery 4A**,  
curated by Emil Goh, Sydney.
- 2000 *.89,99,2000 Stipendien für bildende Kunst: die neue Künstlergeneration*,  
**Kunst Halle Krems**, curated by Wolfgang Denk, Brigitte Huck, Hortensia  
Völckers, catalogue.  
*.Stuffed*, **Stuff Gallery**, London.  
*.Drawing Show*, **Briefcase**, Sydney.  
*.Vienna All-Girl Show*, **Briefcase**, Sydney.
- 1999 *.Ground Up*, **Artspace**, Sydney, curated by Adam Boyd, catalogue.  
*.Soho in Ottakring*, Vienna.  
*.Anita Fricek, Elisabeth Grübl, Manfred Grübl, Elisabeth Penker, Barbara Sturm*,  
**Kuvataideakatemia Galleria**, Helsinki.
- 1998 *.Glovebox*, **SOUTH Gallery**, Sydney.  
*.airportraits und andere flugversuche*, **Airport Graz**.  
*.Garden*, **Desaran Gallery**, Sydney.  
*.Eröffnungsausstellung - opening a gallery*,  
**T19 Galerie für zeitgenössische Kunst**, Vienna.

- .*Be seeing you...*, **Mori Gallery**, Sydney.
- .*Projections*, **151 Regent Street Gallery**, Sydney.
- .*The Origins of Ideas*, **SOUTH Gallery**, Sydney.
- .*Positionen zeitgenössischer Kunst*, **Parlament**, Vienna.
- 1997 .*Vier Meisterschulen*, **Parlament**, Vienna, catalogue.
- 1995 .*Just a Memento*, **Casula Power House Arts Centre**, Sydney, catalogue.
- 1994 .M.F.A. Show, **Academy of Fine Arts**, Vienna, catalogue.
- 1993 .*Spiegelsprung*, **Academy of Fine Arts**, Vienna, curated by Denis Zacharopoulos, catalogue.
- 1992 .*Istropolitana Project*, **Academy of Fine Arts**, Bratislava, catalogue.
- .*Grafikedition der Datentechnik Ges.m.b.H.*, **Palais Ferstl**, Vienna, catalogue.
- 1991 .Untitled, **Alte Sargfabrik**, Vienna.

## Awards and Residencies

- 2017/2018 .**Ashfield Artist in Residence**, Inner West Council, Thirning Villa, Sydney.
- 2001 .**London Stipend** by the Austrian Federal Chancellery, Art Department.
- 2000 .**Austrian State Stipend**.
- 1999 .Artist in Residence Studio, **Artspace, Sydney**, Australia.
- 1997 .Artist in Residence Studio, **Gunnery Studios, Sydney**, Australia  
by the New South Wales Ministry of the Arts and the Australia Council for the Arts.
- 1996 .Artist in Residence Studio by the Austrian Federal Ministry of Science, Transport and Art, **Vienna 10, Davidgasse**.
- 1994 .Scholarship by the Austrian Federal Ministry for Education and the Arts.
- 1994 .Meisterschule Prize.

## Symposium

- 2021 .*Presence: Drawing Symposium 2021*, **National Centre of Drawing, National Art School**, Sydney.

