

*The Invisible Insurrection of a Million Minds*

**Sala Rekalde**, Bilbao, 2005

Curators: Lars Bang Larsen, Charles Guerra, Chus Martinez

### **The True Believer**

...Anita Friczek reinvents history painting. But the history that does not appear in history books, that which parents traumatized by Austria's participation in the Second World war do not want to mention. Her paintings are about the efforts to change the mentality of a country through its educational institutions, using other values from which to educate people but always with the shadow of the old system weighing upon them. Boarding schools, institutions and colleges designed to follow progressive guidelines: all this is represented in her paintings, which have been developed as a way of writing and not representation. Each image is the product of an accumulation of histories shared by a generation that discovers, once it is out of its childhood shell, school and summer camps in the Alps, that its history is another, that its roots and learnt behaviour patterns are a way of disguising an unthinkable past, thereby fully disrupting its view of the present...

Chus Martinez