

Anita Fricsek

In the Community Gardens

Following her residency at Thirning Villa in Ashfield, Anita Fricsek will present her work at Chrissie Cotter Gallery. Focussing on the connections between people and plants formed through communal activity, Anita's work in Ashfield comes out of her participation in two community garden's in the area, and on her friendship with the groundsman at Pratten Park, where Thirning Villa is located.

The show will display drawings and paintings taken from video footage Anita took of gardeners, of the groundsman, as well as of a community garden in Vienna. Some older paintings will also be shown that are based on the 70s book by the Austrian gardener and educator Anton Eipeldauer explaining how children and their parents can grow flowers together.

Anita Fricsek finds intense beauty in the way people work and carry out ordinary tasks. For her, recording the visible world with her pens and brushes is a form of touching, of reaching out, and of creating something new. In this way she tries to communicate a strong, affirmative answer to life through her work, an answer found in friendship and equality. Anita's work is therefore also a political quest, one that begins from a sense of social responsibility.

The theme of the community garden continues in Anita's invitation to artists Luke Parker and Trevor Fry to participate in her exhibition. The show is a garden! The show will also be accompanied by an essay by theoretician Virginia Webb, who is writing a PhD on Community gardens at Massey University, Aotearoa New Zealand. Anita will hold an open studio during the exhibition, working in the gallery and talking to visitors. Come and say hi!

Chrissie Cotter Gallery
Pidcock St.
Camperdown / Sydney
NSW 2050
Australia

Friday 19 January 2018 - Sunday 28 January 2018

Opening night: Thursday 18 January, 6 - 9pm

Gallery hours: Thursday - Sunday, 11am - 4pm



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